

# Minutes from Showstoppers' Committee Meeting

9<sup>th</sup> June 2015, 7pm in 34/4005

## Expected

SK – Sevan Keoshgerian (President)  
BW – Ben Willcocks (Vice-President)  
AJB – Andy Banks (Secretary)  
AM – Angry Morgan (Treasurer)  
JM – Jamie Martin (Development Officer)  
JH – Jess Hector (Development Officer)  
CL – Cat Lewis (Tours Officer)  
LE – Lydia Edge (Ordinary Member)  
DM – Danny McNamee (Ordinary Member)

## Apologies & Absences

PJ – Phoebe Judd (Social Secretary) – Apologies (24 then Show in a Week = 1 Hour's Sleep – get sleep wonderful fairy!)  
CH – Charlie House (Webmaster & Promotions Officer) – Apologies (24 then Grad Ball = Also no Sleep – get sleep God of the Interwebs)

## Munch Duty

None, because we're having a Murder Mystery Dinner afterwards

## Non – Committee Present

GM – Georgia Meredith  
CB – Cerys Beesley  
APB – Aimee Batchelor  
RJ – Robin Johnson  
AFC – Alyssa Fox-Charles

## Agenda

### I. EDINBURGH UPDATE

Aimee Batchelor & Cerys Beesley have a discussion with committee about issues they had, then leave after these have been resolved.

RJ: Not much to report on Dogfight, as I've had something on for the past week and half, I think we've got rights confirmed for previews. The only thing at the moment is confirming band members, we've got to find 3. They suggested we rearrange numbers and get it down to 1 member as a last resort. But yeah, we've been doing some planning, it's gonna be an intense 3 weeks but it should be fine.

SK: So in all the accommodation kerfuffle, the house we had has now been taken away from us because they said it was too cheap to be letting out as the owner wasn't comfortable with renting it out.

RJ: We did book accommodation in July last year, so 'tis not super urgent, but I will help you now.

## II. TREASURER UPDATE

AM: I need all of you to read and sign this, it's the conditions of the loan, and it needs everyone to sign it.

Paper sent around and everyone signs it.

AM: Also, cabaret raised £102.50, and we need to do budgets with Edinburgh teams.

**Angry will meet up with the Edinburgh prod teams to sort out budgets.**

## III. SOCIAL UPDATE

*We had Olympics and they were good, draw with TG yay.*

## IV. DEVELOPMENT UPDATE

SK: Cabaret was good.

JM: Apparently we raised £102.50!

*Round of applause for Jess and Jamie*

JH: Did we like the Bridge?

*Yes.*

JM: Do we have date for the Winter Warmer yet?

GM: That's Trini's job, it'll be November/December time.

AM: Would early November time be good for cabaret then? We'll have freshers.

CL: That's a nice idea, we have to remember how difficult the time period is though, as you are taking time out of Freshers and Small rehearsals if you're asking people to prepare. If we have the opportunity to get the Bridge again, we should take it.

GM: You can get around those if you sort out the dates now.

**FRESHERS: 29<sup>TH</sup> NOVEMBER-5<sup>TH</sup> DECEMBER**

**SMALL: 31<sup>ST</sup> JANUARY – 6<sup>TH</sup> FEBRUARY**

**MAIN: 28<sup>TH</sup> FEBRUARY-5<sup>TH</sup> MARCH**

**SUMMER: 17<sup>T</sup> APRIL-23<sup>RD</sup> APRIL**

**24: 4<sup>HT</sup>/5<sup>TH</sup>/6<sup>TH</sup> JUNE**

JM: Looking at the dates, earlier November would be best?

GM: On the 8<sup>th</sup>-9<sup>th</sup>-14<sup>th</sup> November there's no show on, so that would be perfect for the Cabaret slot.

SK: If you could also start thinking about workshops now.

**Charlie will put the show dates on the calendar. Jess will look into winter cabaret bookings for early November, and Jamie will start looking into workshops.**

## V. WEB & PROMOTIONS UPDATE

Charlie hasn't done anything this week, but he has done lots of video (Cabaret, 24, Summer Olympics)

*OBLIGATORY APPLAUSE WITHOUT HIM EVEN BEING HERE*

## VI. ORDINARY UPDATE

Lydia suggests posting the handbook and budget video after every round of pitches is opened. This is agreed to be a good idea.

## VII. A.O.B.

LE: So pitches are going to be on Wednesday, but when?

**Wednesday in 34/2003, Freshers' spoken pitch at 6pm, followed by Small spoken pitch at 7pm.**

BW: Obviously, as we've said, I think feedback is something which would be a lot better said face to face, as waiting up until midnight for us writing feedback, then maybe let them know our decision, then give them a separate meeting, is not very nice for those on the receiving end.

CL: We can't not give them any written feedback, we should leave option to have a separate meeting if they feel the need to.

AFC: Things can also be delicate, which are difficult to say, which work better when written.

BW: Some concerns we've had have been ironed out on meeting with committee.

RJ: Yeah, all come to the murder mystery!

## COMMITTEE SWEARS

Andy x 2

Sev x 2

Cat x 1