

Agenda for Showstoppers' Committee Meeting

22nd September 2015, 2pm in 34/3001

Expected

SK – Sevan Keoshgerian (President)

BW – Ben Willcocks (Vice-President)

AB – Andy Banks (Secretary)

AM – Angry Morgan (Treasurer)

PJ – Phoebe Judd (Social Secretary)

JM – Jamie Martin (Development Officer)

CH – Charlie House (Webmaster & Promotions Officer)

CL – Cat Lewis (Tours Officer)

LE – Lydia Edge (Ordinary Member)

Apologies & Absences

JH – Jess Hector (Development Officer) – Apologies (Not Back in Southampton yet)

DM – Danny McNamee (Ordinary Member) – Apologies (Home for his Birthday)

Agenda

I. BUNFIGHT

The Bunfight stand rota is brought up on the whiteboard, and those who hadn't already signed up for a time slot, sign up. All is well now.

SK: We've managed to get a 2nd performance slot at quarter past 2, as well as our 1pm slot.

Meanwhile, Lydia wants to kill the horde of fresher medics plaguing the hospital library, as it's only their second day, and she's already been there for a month.

AB: Setlist for the performances is as follows: Seasons of Love, I Know It's Today, Agony, and Hairspray.

SK: For setup, Charlie and I will register tonight and do the setup in the morning with Ben.

CH: I've put a link to the mailing list document on the committee group, so everyone bring laptop, tablet or phone, follow the link, get freshers to fill it out, and all will be good.

All the laptops. If they die, Charlie's in the Bridge all day so he can switch laptops in and out.

Sev breaks the computer-internet-majigy-thing and end up talking about the advantages of urinals. What is happening?

For packup, the people in the last slot will pack up and bring the boards back to Changry Seacat house. Andy will get convert he backing tracks into MP3 files, and put on a USB stick.

II. WELCOME MEETING

Lots and lots of long talking and discussion about how to run and organise the welcome meeting. I have two Microsoft Word windows open at the same time, and Cat makes notes of things to help out. As a committee, we love to overcomplicate formerly simple tasks.

Sev, Ben and Charlie will create the PowerPoint. The running order shall be as follows:

- **Introductions** led by Sev, with individual Committee members introducing themselves.
- **Show Slots** by Ben,
- **Behind the Scenes** by Lydia (Directing), Andy (Musical Directing), Phoebe (Choreographing) and Charlie (Producing).
- **Socials** by Phoebe.
- **Workshops** by Jamie and Jess.
- **Tours** by the Tuck-Shop manager. Meow.
- **Auditions** by Angry and Danny.
- **Round-Off** by Sev, leading into questions.

Afer questions, we'll play drama games in a different room, then teach a song from Footloose. Ben will contact Megan to see if she can come in and do the song teaching stuff.

III. FRESHERS UPDATE

BW: We have had a meeting, most people were there, and we discussed where we're going and said what was happening production-wise. We're trying to get librettos as soon as possible (they're still at Jess's), we're stating to organise rehearsals, and getting monologues.

Ben will make a Facebook event for Footloose auditions.

CAST LIAISON ELECTIONS

Phoebe vs. Angry vs. Jamie

PJ: It's something I'm really interested in, I wanna be a part of the freshers play this year and I feel my role on committee lends towards this, I really want to integrate them to society. I had problems in freshers last year, so I could try and deal with those as they come up. I'm approachable, and interested in being their liaison.

AM: This is the first freshers show that I've not been involved in, I really enjoyed being a part of the cast and then prod team for it before. I'd really like to get to know freshers as my position doesn't lend towards it, I think I'm a good person for people to come and talk to, I'm friendly and would like to get to know them.

JM: One of my few skills is that I'm relaxed but not patronising. I can be approachable and talk to them, and have worked with some amazing liasions recently. I'm very enthusiastic about making sure the freshers have a good time.

Jamie Martin is voted in as the Footloose Cast Liaison.

PROUDCTION LIAISON ELECTIONS

Andy vs. Phoebe vs. Cat

Andy: I want to be the liaison as although I haven't been one before, I have been in loads of casts and prod teams, and have been in ones where things worked well and ones where it didn't so I know how to recognise problems and know how to resolve them sooner. I'm also familiar with most of prod team, so hopefully they'd feel happy talking to me.

Cat: Basically, I think that having a freshers show that runs smoothly is really important to the society because it means that freshers will stick around. We learnt from last year that if a production team have friction it has a negative impact on the freshers. I've done the liaison role before, most recently in Edinburgh which was very difficult so I would be more than able to combat issues that could come up.

Phoebe: Pretty much what I said before, I know all of the prod team quite well so I feel like I would be a good port of call for them. I would love to get experience being a liaison. I have been in production teams that have worked and haven't, and having done last year's freshers show I know where to look for problems.

Cat Lewis is voted in as the Footloose Production Liaison.

IV. SMALL UPDATE

AB: We're arranging a production meeting to get all of our team in the same room to sort things ahead of auditions, we've got our Facebook event up and got a few messages of interest from freshers and other people outside the society, which is good. We've got all our monologues, almost ready for auditions.

V. MAIN UPDATE

SK: So I spoke to Becky, and she said that the Underwriting system is in limbo, it's not been redone.

AB: The previous PA Committee said they were going to have it redone over summer so everyone would know where they stood and could rely upon it, and that they would negotiate with the Nuffield. Neither of those have happened as far as I'm aware, so we should organise our own Main pitches.

CL: We have run out of time to organise a Nuffield pitch in place of holding our own pitches, it would be unfair to indefinitely postpone Main pitches for the sakes of the Nuffield, as it would lead to the detriment of the Main Show process.

We talk a bit more and agree to open Main Pitches for this year.

Sev will create a Facebook event for Main Show pitches, with written pitches being due at midnight on 19th October, with spoken pitches on 22nd October. We shall announce these officially in the coming week or two, and continue to spam every week afterwards to gain interest from freshers once they're established in the society.

VI. EDINBURGH UPDATE

AM: We got the whole Dogfight house deposits back, so for people who didn't pay show deposits, I'll take their show deposits out of their house deposits. I still need to hear back from Fliss, but she's been settling into France so that's understandable. For Cooper, Aimee sent me one receipt and said all the others are in Essex, but she won't be going back there for another 2 weeks.

Deadline for receipts set as the 30th September. Cat will post on the Cooper group to inform people of this.

AM: I'm a bit confused about the Cooper house deposits, as it was through a different agency which is doing things differently, but that should be ok. A lot of the cast haven't paid membership or paid show deposits, so I will take that out of their house deposits.

CL: For feedback forms, me and Danny had talk about it, and we'll use the same format and questions for both shows, for consistency.

VII. TREASURER UPDATE

Andy still needs to get Angry the swear money from last year's committee. Sev needs to email C Venues to get our money back as soon as possible so we can pay off the loan.

VIII. SOCIAL UPDATE

PJ: I still need to hand contract in, as soon as I have, I will make a Facebook event and tell people to start saving. I've had some palava with the wine, as they're charging ridiculous amount for wine, £14 per bottle. If I have 4 bottles of wine at each table, that will put the price up by around £8. I could put a thing on the event telling people that if they want wine, I can get them the discount if they pay £14 with their ticket. I'm still trying to organise Playzone social, which I will use as a fundraiser towards the ball, I'll try and get a price for tickets by next week.

Phoebe will make a Facebook event for the Christmas Ball once the contract has been handed in, and continue preparing for it and the Playzone social.

IX. DEVELOPMENT & WORKSHOPS UPDATE

JM: Now we have the money for it, I've been in contact with Baby Wants Candy, so it's just a case of when we want to do it?

Provisional Baby Wants Candy workshop date set as 11th February, Jamie and Jess will continue to look into this. Cabaret will hopefully take place in the Bridge on 11th November, again with Jamie and Jess looking into this.

JM: With the combat workshop, I still need to get a date and price off TG by the end of the week.

BW: If it's the same guy as last year, I know him so I could be able to get us a discount?

Jamie will get a date and price off of TG for the Combat workshop by the end of the week, and liaise with Ben to see if it is the man Ben knows, and if so, see how possible any discounts might be.

X. WEB & PROMOTIONS UPDATE

CH: I've done the committee welcome videos, and I've made an email to send to the freshers. I'll send them out at some point between now and the welcome meeting. I'll also be redoing Andy's video and Jamie/Jess's videos when they're all here and I have time.

Charlie will send out the welcome emails to freshers in due course. He'll also film Jess and Jamie's video, and redo Andy's video, when there is time.

XI. ORDINARY UPDATE

Silence.

LE: Nothing out of the ordinary!

(ba-dum-tss)

XII. A.O.B.

AM: Andy, send me the link for the music stand and I'll buy it!

Andy will send Angry the link to the piano stand, as we have our funding money now!

XIII. ACTION TABLE REVIEW

*Andy attempts to bring the action table review back, but it really doesn't work. It is sad to see his happy idea flounder and limp about lifelessly on the floor, like a sickly Magikarp. *The canard would be ashamed.**