

Minutes from Showstoppers' Committee Meeting

12th November 2015, 6pm in 58/1025

Expected

SK – Sevan Keoshgerian (President)
BW – Ben Willcocks (Vice-President)
AB – Andy Banks (Secretary)
AM – Angry Morgan (Treasurer)
PJ – Phoebe Judd (Social Secretary)
JM – Jamie Martin (Development Officer)
JH – Jess Hector (Development Officer)
CH – Charlie House (Webmaster & Promotions Officer)
CL – Cat Lewis (Tours Officer)
LE – Lydia Edge (Ordinary Member)
DM – Danny McNamee (Ordinary Member)

Apologies & Absences

Munch Duty

Charlie?

Non-Committee Present

RP – Ruthie Pinion
BF – Bradley Fahy
AS – Andy Sugden
CH – Catherine Hyde

Agenda

I. EDINBURGH UPDATE

Cat and Ruthie will meet to have a chat about Edinburgh next year, apparently over dinner...Ruthie may be hitting on Cat. Cat and Danny will also release feedback for Dogfight and The Craft of the Cooper imminently.

II. FRESHERS UPDATE

AS: It's going really well, I'm really excited.

JH: Rehearsals the other day sent shivers down me.

AS: We're near the end now and everything's coming together nicely, just a few more scenes to block and 1 or 2 solos to teach, which shouldn't take long. We're really excited for you to see it.

Cat x 1

III. SMALL UPDATE

RP: I've taught some dancing, although Joe Barr might not want a rehearsal with ema gain because of all the dirty jokes...

LE: We're having a staggered Act 1 run on Sunday, have decided on Act 2 blocking, and will be having a production meeting soon.

IV. MAIN UPDATE

BW: We have rights now, and should hopefully be meeting about callbacks afterwards.

Non-committee out

Non-committee in

Production Team Liaison Election

Sev vs. Cat vs. Jamie

JM: Basically, I'm very enthusiastic about making sure this production team works, I know people on there which means I can communicate with them, I really like the show and think it would be a great opportunity for me to understand prod teams.

CL: I think it's really important to have someone you feel you can talk to as a mediator in a given situation. I know when we struggle to communicate, you need someone to help and iron this out, I've done this before, and yeah I'm there if you guys want me.

SK: I'd like to be the production team liaison because I've always wanted to be one, and had lots of experience dealing with people by talking to them...I was the cast liaison for Spelling Bee and had to deal with issues on that front.

Charlie x 2

Sev is voted in as the Production Liaison for A Chorus Line

V. SUMMER PITCHES

Jess needs to leave.

Summer pitches will be held on the afternoon of December 2nd, with the written deadline at midnight between November 29th and November 30th.

VI. FUNDING APPLICATION

Sev, Ben, Angry and Andy will arrange a meeting to go through the funding application.

VII. TREASURER UPDATE

AM: Yeah Robin hasn't posted the stuff yet, I messaged him and he said he is going to do it, but had completely forgotten it.

CH: He said he will bring some of them to the ball instead to save on postage, apart from those who aren't going to the ball.

AB x 1

AM: We realised that on the C Venues cheque, the name is SUSU, not Showstoppers or Theatre Group, so me and Kaus are gonna give it a go and talk to SUSU. We have got the rights invoice for Dogfight, which was more than we thought, so no one is going to get their deposits back, and I need to talk to Robin about why this is so. I met with Ben to go through the Footloose budget, so that's fine, just collecting memberships now.

Angry and Kaus will sort out the C Venues money with SUSU. Angry will also talk to Robin and look into why the rights invoice for Dogfight was more than we had anticipated.

VIII. SOCIAL UPDATE

PJ: We're still having a ball. I've now released non-dining tickets. We're having a Cops and Robbers social joint with TG; Showstoppers are the cops, and will each have robber "targets." I'm also going to organise a joint assassins game with TG too.

IX. DEVELOPMENT & WORKSHOPS UPDATE

JM: I've been looking at 1 place, called Gecko, who do visual and physical theatre and projection, which could probably come under funding. I need to meet with Jess about it.

Jamie and Jess will meet to discuss applying for funding for Gecko workshop.

X. WEB & PROMOTIONS UPDATE

DM: Are we going to Pontins?

CL: I don't think so, it sounds like they don't care that much.

XI. ORDINARY UPDATE

Nothing to report.

XII. TECH LIAISON

We should have a tech liaison to go to StageSoc committee and keep us and them in the loop with each other, so we shall have a vote.

Charlie vs. RON

Charlie is voted in as Showstoppers' Tech Liaison

XIII. INDEPENDENT PITCHES

They would most likely have to use a piano or backing tracks if they weren't in the Annex (which would be the most likely scenario), and either self-written or with very cheap rights. Teams would ask committee for some money, around £200. Spending would have to be super tight, as money you spend that doesn't come from the amount you're given, would be your own money, which means any loss is based on the extra money that you put in. Catherine, Andy & Ruthie chose a show they knew would sell and didn't spend a lot, which was a massive help. It is good to look into using spaces that you don't have to pay for and self-sourced costumes, both of which are much easier with a self-written show. TG take the profits from Independent Shows and put them into a separate Independent pot; however Showstoppers would have to hold a few successful Independents before it would make sense to have a separate pot.

XIV. A.O.B.

BW: From Trini, can you mention PA would love to have Showstoppers singing a few songs at the Winter Warmer?

CL: Firstly, people need to get PA cards now. Secondly, we need to talk about pitches and how they're currently run, how questions end up going round in circles and if there are ways to look into how they work and make them more effective.

Pitches format discussion to be added to next week's agenda.

CH: Something that people spoke to me about, is that we have no band liaisons. This year we've had problems with organisations and not getting things quickly, so could we look into having a liaison for the band?

From now on, a show's Production Liaison will also liaise with the band members.

AM: Can we have another vote on my profile picture?

Angry's profile picture remains as it is for another week.

Swear Tally

Cat x 1

Charlie x 2

Andy x 1

