

Minutes from Showstoppers' Committee Meeting

19th November 2015, 6pm in 34/3019

Expected

SK – Sevan Keoshgerian (President)
BW – Ben Willcocks (Vice-President)
AB – Andy Banks (Secretary)
AM – Angry Morgan (Treasurer)
PJ – Phoebe Judd (Social Secretary)
JM – Jamie Martin (Development Officer)
JH – Jess Hector (Development Officer)
CH – Charlie House (Webmaster & Promotions Officer)
CL – Cat Lewis (Tours Officer)
LE – Lydia Edge (Ordinary Member)
DM – Danny McNamee (Ordinary Member)

Apologies & Absences

Non-Committee Present

RP – Ruthie Pinion

Munch Duty

Cat, but super late notice, my bad

Agenda

I. FRESHERS UPDATE

BW: They seem to be cracking on with it, Sugden has used the phrase “fear is setting in”, but they’re all still enjoying it massively. We’ve had a slight issue in that SUSU are using the radio mics for opening night.

CH: Hold off on that, firstly it’s the speakers, not the radio mics, and secondly, today SUSU are buying new ones, I don’t know when it will happen but they placed an order today.

BW: But basically not a lot we can do until Patrick gives us a quote. We’ve also got our fundraiser next week, Nichola’s put a lot of effort into the quiz, and we’ve got posters and flyers ordered now.

JH: Just continuing with the crazy costume sourcing, cast clothing should be ready in the next few days.

II. SMALL UPDATE

AB: We’re doing show, all of you are involved, and we had an Act 1 run on Sunday which was so good that the team cried tears of joy, we had a meeting earlier about promotional material, headshots and rehearsal footage plans.

RP: We have ideas for our teaser trailers, which we'll film in January, 3 different bits of different scenes, in different locations (eg. Living rooms, gardens)

“Small Show is in turmoil” – Cast Liaison Danny McNamee

III. MAIN UPDATE (Cast Liaison Election)

PJ: We did a rehearsal and we did dance technique and they are all so good! And who would have thought that Ieuan has his ballet technique down? It was quite boring, mostly posture and lines and jumps, but it was good.

AB: The character stuff was nice too!

BW: Also we have had a dropout, Alex Lonsdale isn't staying after Christmas so he said he can't do it after all. So, that means we have vacant part in Paul that needs filling. As a prod team we realised after the mayhem of casting, we will need to sit down and choose what our next option is.

RP: We've talked about some things we might be able to do, but it's not been discussed with everyone yet.

BW: In terms of what the procedure will be, we'll keep committee regularly informed.

AB: We have also taken on Natasha Bennetts as an Assistant Producer.

SK: So I had a meeting with the prod team earlier this week, and would like to speak to just committee now please.

Non-committee and Chorus Line Production Team & Cast Members Out

All back in.

Cast Liaison Election

Angry vs. Danny

AM: I would like to be the cast liaison, as I'm a good listener, approachable and friendly. I've been in both cast and prod teams so seen it from both sides, so I've seen what does work and what doesn't. I'm good at seeing different points of view and taking sides.

CH: *Ahem*

Cat, Charlie and Angry have a domestic. Sev remains uninvolved.

AM: I've never been a cast liaison, and am really enthusiastic to be one. I've been in casts that have had both loads of, and no, problems.

cough* Merrily *cough

DM: *(Reads a book silently.)* ...I...don't want to be the cast liaison...

Angry is voted in as the Cast Liaison for A Chorus Line.

IV. WEB & PROMOTIONS UPDATE & TECH UPDATE

CH: Erm, the website snows now. I've put Christmas logos and a Christmas banner on the bottom too. I went to Stagesoc committee meeting, nothing notable happened. Do we want, to show cabaret performances on the members pages on the website?

Members pages on the website will show which cabarets members have performed in, but not the individual song names/acts etc.

AB: Can we vote for changing Angry's profile picture again?

Charlie is a dictator, and will ignore any vote, so we decide not to bother having it.

V. EDINBURGH UPDATE

Non-committee out

Non-committee in

Craft of the Cooper feedback will for now be available on request, and maybe be opened up again to those who have concerns. Feedback procedures in general and Edinburgh liaisons will be discussed at next week's committee.

VI. SUMMER PITCHES

RP: You need to make sure all of committee read all of the written pitch, and look up and read/watch the show.

CL: At the moment, we also don't utilise the non-committee as much as we can, it's important that we really check in with them about their opinions, should be our job to find out what they think and discuss with them, rather than just hear what they think, say nothing then send them away before we properly discuss it.

PJ: Can we have it so that questions are directed to individual people on the production team? Otherwise you end up having one person who tries to answer for everybody, even if they don't know as much about one area than another production team member does.

RP: Or also if you have like 3 directors, you give them each a say.

Pitches will be revisited next week.

Cat and Jamie leave or Game's Afoot.

VII. INDEPENDENT QUESTION

We will aim to hold a separate Independent Show meeting next Wednesday afternoon, inviting those interested (Robbie and Aidan) to come along and talk to us about them.

VIII. FUNDING APPLICATION

AM: We had a meeting, and worked out what to apply for. We've gone for the Keyboard, music books, workshops and cabaret tech.

Sev, Ben, Angry and Andy will finish the funding application. Jess and Jamie will talk about funding for professional workshops (Gecko?).

IX. TREASURER UPDATE

AM: I've been collecting membership from people, please pay! I've now worked out how I can view whether committee have paid or not, so there's no excuse now!

X. SOCIAL UPDATE

PJ: I've messaged John about Assassins, but he's not replied yet. Cops and Robbers is next week! For the ball I don't know how many people are paying for non-dining tickets, none have yet but I know 3 people who have said they will, the deadline is next Wednesday. I don't know how much money I'll get for it, but I might be able to afford 2 bottles wine per table.

Appaluse for Phoebe

PJ: I've got tables now too, and am gonna do table plans. If there are any plus ones or couples let me know, then I can sort it out.

XI. DEVELOPMENT & WORKSHOPS UPDATE

JM: We need to sort out a time for workshops, as currently what we're doing isn't working as I don't have the time to run them and loads of stuff is happening on Thursday evenings ie. socials, fundraisers and things that means workshops can't happen. We want to make sure everyone can be involved.

RP: Wednesday afternoons?

Workshop times will be revisited next week.

JH: For cabaret, shall I just say there's a £2 charge for it?

Yep.

JH: There's not a lot of sign ups so far, nowhere near how many we had last time.

SK: Have it like a more relaxed, informal evening.

JH: The bar will be open now too!

AM: You could have musical songs in background when people not performing?

XII. ORDINARY UPDATE

Nothing!

XIII. A.O.B.

Jess and Jamie will sign up to a SUSU Health & Safety session as soon as possible.