

Minutes from Showstoppers' Committee Meeting

3rd December 2015, 6pm in 58/1001

Expected

SK – Sevan Keoshgerian (President)

BW – Ben Willcocks (Vice-President)

AB – Andy Banks (Secretary)

AM – Angry Morgan (Treasurer)

PJ – Phoebe Judd (Social Secretary)

JM – Jamie Martin (Development Officer)

CH – Charlie House (Webmaster & Promotions Officer)

CL – Cat Lewis (Tours Officer)

DM – Danny McNamee (Ordinary Member)

Non-Committee Present

BF – Bradley Fahy

Apologies & Absences

JH – Jess Hector (Development Officer) – Apologies (Footloose)

LE – Lydia Edge (Ordinary Member) – Apologies (Work)

Munch Duty

Danny

Agenda

I. FRESHERS UPDATE

It's going really well with ticket sales, we're rolling in the dough, pretty much sold out for tonight.

II. SMALL UPDATE

Rehearsals are still happening, Charlie and Danny have nothing to report.

III. MAIN UPDATE

AB: The scripts are finally here, MusicScope is goddamn awful and we are never using them again.

BW: Gem is teaching all the solos this week, Phoebe and Ruthie are teaching solo choreography over the next one and half weeks. We'll have a rehearsal schedule by next Monday. A problem now though, is that we have 2 cast members in the Tempest, which rehearse on the same days as us and also has their show week the week before our intensive week.

CL: I think you guys are going to have to talk to Kaus and Will and find the fairest compromise.

PJ: For the future, prod teams need to make it clearer about clashes before auditions, as once they're cast there's not a lot we can do about it.

AM: I haven't been into rehearsals yet so I'll pop in next week to speak to whole cast, as this week is just solos.

SK: The production team shall be meeting with committee at 9am on Saturday morning.

IV. SUMMER UPDATE

We have a show now, the rights are confirmed, and the auditions event has been posted.

V. EDINBURGH PITCHES

Committee shall make a post, reminding people that Edinburgh pitches will be happening on the afternoon of 27th January.

EGM 7th January evening, pitches 27th January afternoon

VI. INDEPENDENT MEETING

There shall be an EGM to decide on whether Independent Shows are put in the Constitution or not on the evening of 7th January. If successful, then provisional pitches shall be held on the afternoon of 27th January, with Edinburgh pitches.

VII. TREASURER UPDATE

AM: I had a meeting with SUSU people because they messaged me, and they said they were meeting with everyone to find out where their money is. I said we will be paying back after Footloose, as we've got until the end of January to pay back the radio mics. Everyone in Footloose everyone except Ollie Bray has now paid membership, so he shall be pestered.

Angry shall pester Oliver Bray for membership.

VIII. DEVELOPMENT & WORKSHOPS UPDATE

JM: Jess hasn't told me any updates on the cost of tech for cabaret. How to Succeed callbacks are next Wednesday afternoon, so workshops now won't happen until after Christmas. I am negotiating with Gecko to drive the price down, and I don't know when Baby Wants Candy will get back to me, I've messaged them 3 times.

Jamie will continue negotiating with Gecko and Baby Wants Candy to sort out these professional workshops.

IX. WEB, PROMOTIONS & TECH UPDATE

CH: The show feedback post is on the website now. I had chat to Alex from SUSU about cabaret, and the tech equipment was standard priced, but the cost for the technician was higher than normal, but not high enough for us to be able to question it; the guy working worked very slow but not slow enough for us to appeal.

X. SOCIAL UPDATE

PJ: I'm going to wait until the new year for Assassins, and I don't wanna do the ball anymore.

AM: You did really well with tables though!

PJ: Basically, I don't know how much money I've got because I don't know about cabaret, and with Footloose, I gave them bottle of wine I bought yesterday to do the fundraising game, but I don't think they did it, so it's really stressing me out. Can someone please message jess and ask her if they did the wine game, cos I need to know whether to do it now or not?

Committee shall sort out the wine game fundraiser for Footloose and ensure that it is done.

XI. ORDINARY UPDATE

Dm: We haven't done the feedback review yet.

XII. A.O.B.

Table leading at the ball is now a big thing apparently, Angry is excited and happy.

JM: It's something to do with feedback for Footloose, should I ask for non-comm out? It's the first time I'm writing feedback up, so I want to check some things about some sensitive issues.

Non-committee out.

Non-committee in.

JM: I've also written some stuff up after pitches yesterday.

AM: Just because it was like a new version of pitches.

CL: So as in for us to chat about?

AM: Just feedback on how we do pitches, and now having been on the other side it's easier to see what we need to change, because it's still not perfect.

CL: Just some more feedback from summer pitches, we forgot to say in the emails that if they have questions, they should get in touch with us, so I will send a follow-up email. Go see Game's Afoot next week too, and get involved on the event because you could get free tickets.

Jamie and Angry will compile their Summer Pitches feedback for next week, and at will send the follow-up email to the pitch teams.

