

# Minutes from Showstoppers' Committee Meeting

10<sup>th</sup> December 2015, 6pm in 58/1037

## Expected

SK – Sevan Keoshgerian (President)  
BW – Ben Willcocks (Vice-President)  
AB – Andy Banks (Secretary)  
AM – Angry Morgan (Treasurer)  
PJ – Phoebe Judd (Social Secretary)  
JH – Jess Hector (Development Officer)  
CH – Charlie House (Webmaster & Promotions Officer)  
LE – Lydia Edge (Ordinary Member)  
DM – Danny McNamee (Ordinary Member)

## Non-Committee Present

GM – Georgia Meredith  
KH – Kate Howlett  
BF – Bradley Fahy

## Apologies & Absences

JM – Jamie Martin (Development Officer) – Apologies (Game's Afoot (though might be there for the start))  
CL – Cat Lewis (Tours Officer) – Apologies (Game's Afoot (though might be there for the start))

## Munch Duty

Andy

## Agenda

### I. SMALL UPDATE

Still a show, candles can happen, Act 2 run happening on Sunday. Life is good, we had a prod meeting and stuff.

### II. MAIN UPDATE

BW: We had a prod team meeting, and been given an encouraging push to make sure things get done, since then it's all systems go with our intensive rehearsal week, we've all been meeting up every day in terms of organisation, to check what scenes are where, which rehearsals we're planning and such.

### III. SUMMER UPDATE

They have a cast! Pending liaison elections.

### IV. DEVELOPMENT & WORKSHOPS UPDATE

JH: We tried to do a workshop but no one came. Jamie's still in contact with Gecko, to sort our stuff out before we get back next term, so that we have a proper organised thing. For Cabaret we're still looking at February dates, I'm looking into the Bridge now.

**Jamie will continue to look into workshops, and jess will continue to look into cabaret.**

## V. EDINBURGH UPDATE

**Cat is going to have a meeting with Ruthie soon, and arrange an open society Edinburgh society meeting for after Christmas.**

## VI. TREASURER UPDATE

AM: Footloose got lots of money. I can tell you the predicted, but not definite profit. The ticket sales were £2758.60, which should come to a £700 profit, I'll be able to give an exact amount in the new year. I'm thinking of looking at the figure from different shows on the average adults, students etc. who attend every night, so we can have more idea of what to put into ticket sales on show budgets. I still need to work out Edinburgh budgets over Christmas.

**Angry will continue to draft up an Edinburgh budget template over Christmas, and look into more reasonable ticket sales figures for future show budgets.**

## VII. SOCIAL UPDATE

### WE HAD A BALL, CLAPS FOR PHOEBE

PJ: Yeah, erm, I didn't get a lot of response from the Winchester event, so I didn't know what to do or not, then I had a flashback to the Easter Egg event when 2 people turned up and it not being fun, so I'm gonna hold back and see if anyone chirps up. If you wanna go to Winchester tomorrow, you should go.

## VIII. WEB, PROMOTIONS & TECH UPDATE

CH: Erm, no?

GM: On the Chorus Line website, it still says Main Show 2015, not 2016.

JH: And Footloose still has the wrong cast members

BW: For Chorus Line, bump Elliot up to Paul, and Alex Lloyd is now Tom.

**Charlie will double check and fix the small Footloose and Chorus Line things on the website.**

## IX. ORDINARY UPDATE

LE: I think the good news is that we pretty much are on track with last year's feedback;

- 1) Workshops is one thing we haven't addressed as much, we need to advertise them more, Wednesday afternoons.
- 2) Cabaret has been less intimidating than Bar 3.
- 3) Socials have been a regular thing, particularly with TG.

- 4) We've redone pitches to make them less intimidating.
- 5) We bought a keyboard stand.

## X. A.O.B.

BW: I have £81 of coins at home which was money from the wine fundraiser, and I need to give that to Angry or Phoebe.

*Non-committee out*

*Non-committee in*

## XI. HOW TO SUCCEED PRODUCTION LIAISON ELECTIONS

Jess vs Ben

**Jess is voted in as the How to Succeed in Business Without Really Trying Production Liaison. The Cast Liaison election shall be held after Christmas.**