

Minutes from Showstoppers' Committee Meeting

18th February 2015, 6pm in 58/1003

Expected

SK – Sevan Keoshgerian (President)

BW – Ben Willcocks (Vice-President)

AB – Andy Banks (Secretary)

AM – Angry Morgan (Treasurer)

PJ – Phoebe Judd (Social Secretary)

JM – Jamie Martin (Development Officer)

CL – Cat Lewis (Tours Officer) – Apologies (Spring Awakening Rehearsal)

CH – Charlie House (Webmaster & Promotions Officer)

DM – Danny McNamee (Ordinary Member) – Probable Apologies (Spring Awakening Rehearsal)

Apologies & Absences

JH – Jess Hector (Development Officer) – Apologies (Ill)

LE – Lydia Edge (Ordinary Member) – Apologies (MedSoc Party)

Non-Committee

CT – Charlie Taylor

RP – Ruthie Pinion

AS – Andy Sugden

Munch Duty

Angry

Agenda

I. SMALL UPDATE

AM: I'm still waiting on consumables receipts from Stagesoc, props receipts from Jess, and the rights invoice. I don't want to pay back the deposits until I get the rights invoice. Andy send it to me as soon as you get it.

DM: Feedback closes at midnight, still only got about 7 responses now, so the more the merrier.

II. MAIN UPDATE

RP: We did some dancing, and have only got one dance left. We've done a lot, need another recap day, and caught Jamie up with what he's missed dance-wise. They're very loud in small rooms.

AB: We've helped Charlie design and order the flyers, poster and programmes, the cast meal is booked for next Sunday evening, cast clothing has also been ordered to arrive next Friday. The band scores have also arrived, and we're still hoping to get a refund on the rights "extra month" charge, as we didn't get the materials for an extra month.

AM: I spoke to the cast, and told the cast about the prod team's worries and vice versa.

III. SUMMER UPDATE

RP: We're blasting through, 3 dances have now been taught with the songs, another 2 songs have also been taught, and some scenes, they're tearing through this. Brotherhood of Man is great, but that's top secret. I had a bit of shout to the Tempest for being silly. Emily Bremer is great as an AP, she's got a load of stuff for free, she's been really on it, ordered us a load of dresses.

Ben and Phoebe arrive

DM: Yeah I spoke to Andy (Sugden) briefly, and arranged that I'll go in on Sunday, and has given me some heads up about stuff. They had one cast member drop out, and now have Jenny Riggs instead, James Cook was worried about time management but he's talked to Andy and it's all sorted it now.

IV. EDINBURGH UPDATE

BW: We're auditioning right now, it's the last day of auditions, so the callback list will be out tonight. Callbacks are next Sunday 10-2, then the Chorus Line band call.

RP: Let How to Succeed know if you need anyone who we have called.

BW x 1

SK x 1

CL: The performance company who own the rights won't give a price until they have a confirmed venue. At the moment it looks like they're getting a venue from C Venues, they want to pay the rights company £300 as a deposit to ask them not to sell the rights to anyone else.

AM: That should be fine, as long as that means that secures the rights and that we'll definitely get them.

CL: It should do. And at the end of the day, the show is the one thing that can't disappear.

AM: Yeah that's fine, let me know if the deposit becomes any different.

V. INDEPENDENT PITCHES

AB: Have we announced them?

SK: I did talk to Aidan and Robbie and they said the time is fine

Sev will announce and make an event for Independent pitches.

VI. TREASURER UPDATE

AM: We've got moneys still. I emailed the lady, and I'm a bit confused, because I emailed her saying we should have got the full Hubbub pledge, and then she said that wasn't the case and she wouldn't have agreed to that. So I sent her the email Catherine sent me, and she hasn't replied to that.

RP: Catherine might have it in writing from the university.

AM: The link Catherine sent me is the actual UoS website thing, and says you will always get 100% value of your pledges, so I've sent that link to her, so I'll let you know what happens.

SK: Kerry still hasn't brought up keyboard funding.

AM: In terms of Dan Wills, I haven't heard from Becky, so I'm assuming he hasn't replied yet. Natwest, I am planning on going to town to their bank tomorrow. Big bank day for Angry.

Angry will continue to chase the Hubbub nightmare, Dan Wills and Natwest. Sev will try to get Kerry to talk about keyboard funding.

VII. SOCIAL UPDATE

PJ: I have nothing more to say. There's no more days

VIII. DEVELOPMENT & WORKSHOPS UPDATE

JM: The Showstopper workshop was good, everyone enjoyed it and most people found it useful, it might be useful doing an annual thing with them, they'd be happy to.

CH: Can I have their email address to send them photos?

JM: Next week is the cabaret-style workshop, which Loïc is running, like a dance cabaret workshop. The week after that is music theory workshop.

Lots of Chorus Line clashes and stuff are happening.

JM: I'll try and get those sorted and done. Music Theory will be on Wednesday 16th, the week after the AGM. The committee number, are there any suggestions?

Nope

JM: Angry, I've got the receipts for Showstopper travel so I'll give those to you. I'll make a sign-up sheet for cabaret in the next half an hour.

Jamie will sort out the final two workshops of the New Dawn, and release a sign-up sheet for cabaret.

IX. WEB, PROMOTIONS & TECH UPDATE

CH: Nope not really

X. ORDINARY UPDATE

DM: Shall I check the emails this week?

XI. A.O.B.

RP: Can I just check you've got people doing tuck shop tonight?

Yep

RP: We're doing a cake sale on the 9th March during the day for Edinburgh, on the concourse. So if you could make cakes that'd be useful. Come see drowsy at the secret cinema.

CL: Angry is covering tonight's tuck shop, I'm doing it on Saturday, but we need someone on Friday.

Ben, Phoebe or Danny will do the tuck shop; if not they will tell Ruthie.

CH: Someone called Jordan messaged me asking if he could use Fresher the Musical sheet music for an audition, so I've asked him what for.

AS: Me and Catherine might try and see if we can make the Annex more of a brand, rather than just Performing Arts.

CL: Yeah, so next week because of Chorus Line intensive and show in a week, we can't do committee from 6, so we should decide on a time.

Committee will take place from 5-6 next Thursday.

DM: Becky had a meeting with the Nuffield, so it might be good for next year. They're just under new management, and are really keen to work more with us, they want us to use the space rather than just make a profit for them. There will be more information on their two spaces and prices coming soon.

SK: I've got a couple, I messaged Kerry with information about show casting and some things we discussed two weeks ago. I said we were doing inclusive things, but that an un-auditioned chorus wasn't something we wanted, I asked her to committee and she said she did want to.

Sev will ask Kerry if she can come to committee next week; and if she can't, what time would be good for her.