

Minutes from Showstoppers' Committee Meeting

25th February 2015, 5.30pm in 54/8031

Expected

SK – Sevan Keoshgerian (President)

BW – Ben Willcocks (Vice-President)

AB – Andy Banks (Secretary)

AM – Angry Morgan (Treasurer)

PJ – Phoebe Judd (Social Secretary)

JH – Jess Hector (Development Officer)

JM – Jamie Martin (Development Officer)

CL – Cat Lewis (Tours Officer)

CH – Charlie House (Webmaster & Promotions Officer)

Apologies & Absences

LE – Lydia Edge (Ordinary Member) – Apologies (Placement)

DM – Danny McNamee (Ordinary Member) – Apologies (Lecture)

Non-Committee Present

AS – Andy Sugden

Agenda

I. SMALL UPDATE

AM: People will be getting their deposits back!

SK: Feedback will be next week as Danny's not here.

II. MAIN UPDATE

BW: We're into intensive week now, we did our first full run of the show yesterday, there's still stuff to improve on. At the start of the week energy and morale was quite low, so we had a chat directly to them and apologised for not being collaborative as we could have been, but it's hopefully turned around yesterday and Tuesday.

AB: We've sorted out almost everything production-wise now, we have reviewers, flyers, flying schedules, most of the props and costumes etc. I nearly did a stupid thing with costumes by going to spend way more than we needed, but Angry stopped me so it's all ok and sorted now.

III. SUMMER UPDATE

AS: There's a recap session tonight for those not in Chorus Line, catching the Tempest cast up. Rehearsals have been good, there was a long but productive one on Sunday, the Paris Original dresses have been bought. We've

also bought Robin Harris a lovely (awful) jacket. Also, can Danny come to a rehearsal at some point after Chorus Line?

IV. EDINBURGH UPDATE

CL: Callbacks are this weekend, Catherine's gone ahead and paid the rights deposit

AM: Yep she sent me something for it.

CL: I'm assuming that casting would likely take place Sunday night. Assassins is still happening, people are dropping like flies. Ruthie has also made a calendar for Edinburgh events, which is very useful. We still need to sit down and have a conversation with TG to work out percentages; Ordinary Days needs a bigger cut than last year, and TG committee is funding one of their shows straight away because of the money they have. We need to broker some kind of deal where Ordinary Days can get the funding it needs.

V. INDEPENDENT PITCHES

CH: They're happening, the pitches deadline is tonight. One show we know is being pitched is Freelancers, which is Aidan and Robbie's one, the script is mostly finished and will be uploaded at some point today.

BW: Do Showstoppers cover the cash flow of Independent shows?

AM: Yes

BW: Does the amount they could cover depend on the financial security of the society?

AM: Yes, it would help if the prod team could cover cash flow for everything apart from the rights, if they were using them, if Showstoppers were not in a good financial position.

VI. TREASURER UPDATE

AM: I had a big email from the lady saying that we shouldn't get the money back, and I said why it says 100% then, then she said it shouldn't.

AS: It said that when we agreed to do it so surely?

AM: Apparently it was still agreed with Catherine and Robin who set it up.

CL: If she can't prove that in writing, then she doesn't have a leg to stand on. She's trying to bully you out of it.

This year, we will use Kickstarter or something similar, rather than Hubbub.

SK: Kerry still hasn't replied about the keyboard, so I'll send her another message. I've heard nothing from Becky about Dan Wills either.

Angry will pay Company deposits back this week, and Sev will continue to chase Kerry and Becky.

VII. SOCIAL UPDATE

PJ: I have nothing to say, go to the TG social tonight.

VIII. DEVELOPMENT & WORKSHOPS UPDATE

AM: I have the invoice for the workshop now.

JM: The cabaret form is up, is happening, deadline has been set.

AM: Entry will be £3, and the profits will go to Ordinary Days.

JM: There's a cabaret workshop today being run by Loïc. The music theory one is still happening the week after the AGM.

IX. WEB, PROMOTIONS & TECH UPDATE

CH: I've done a load of stuff for Chorus Line, Facebook advertising is going well.

AM: For the mics, did you talk to Alice?

CH: Yep, and SUSU are replacing the headmics.

AS: How to Succeed also has TDs now.

X. A.O.B.

CL: Come and see Show in a Week!