

SHOWSTOPPERS COMMITTEE MINUTES

Attendees

LE - Lydia Edge (President)
 CT - Charlie Taylor (Vice President)
 JM - Jamie Martin (Secretary)
 AM - Angry Morgan (Treasurer)
 EF - Ellen Fleming (Social)
 DM - David Miller (Social)
 BN - Bella Norris (Development)
 GT - Gem Tunley (Development)
 CH - Charlie House (Webmaster)
 AB - Andy Banks (Tours)
 JB - Joe Barr (Ordinary)
 EM - Elliot Murray-Flint (Ordinary)

Non-Comm

JH: Jessica-Rose Hector (Non-Comm)
 BW: Ben Willcocks (Non-Comm)
 SK: Sevan Keoshgerian (Non-Comm)
 BF: Bradley Fahy (Non-Comm)

For a more detailed (*pun-filled*) minuted version of committee's discussions on Thursday, have a gander below.

Minutes in 60 Seconds

Pitches:

Andy will look into alternative venues to Nuffield Theatre.

Main:

Feedback Form Released.

Summer:

Rehearsals going well, achieved what they wanted by Easter. Liaison aided production team.

Freelancers:

Taught majority of music. Workshopping script. Gem elected prod team liaison, Andy elected cast liaison.

Treasurer:

Looking into NatWest. Rounding up 'last years' payments.

Social:

Had Monday's social, looking into working with TG.

Development:

Booking Cabaret ideally week of 30th May. Tomorrow, Maybe Workshop.

Webmaster:

Committee emails have been given out.

Ordinary:

Society wide feedback form. Looking at committee shirts.

Society:

Looking into Society shirts.

Pitches

AB: We should look into 24 Pitches before exams.

CH: Annex is booked for 4th-5th May for 24 Hour Show.

GT → JM: (Does committee have two t's?)

GT → JM: (What's the date?) At this point she notices I'm writing this down.

GT → JM: (Shut up)

7th May Saturday 2pm, 24 Hour Show Spoken Pitches, Written Pitches 30th April.

Committee has a discussion weighing up Main Show being done early for more time vs The inclusivity of Freshers' in a main show production team.

BW: Freshers' won't be pushing their influence on a production team during Main, they'll just be learning.

LE: Otherwise we have to push everything back, Freshers' who don't get into Freshers' or who only want to prod team can go directly into Main.

JM: We can advertise this at bunfight, opportunities to get involved with directing, producing etc.

Nuffield vs Annex

BW: Issue with pitches, just one round of pitches as the only round creates one set opportunity, but we need to encourage interaction with Treasurer and StageSoc early on.

LE: You could hold main pitches during Freshers?

JM: Then couldn't we just open auditions for main before we usually do, say October? This just gives more time to the Prod team, doesn't impact Small/Freshers, just more time.

Bradley: I wouldn't like pitching with the Nuffield hanging over my head, it seems like it's being prioritised over Annex.

SV: It depends on what show they want to do. Nuffield vs Annex, it depends on show type because some suit the Nuffield.

JM: We won't anything until Nuffield release their dates, we can't guarantee each show's placement.

GT: Yeah show's would switch slots.

Lydia alerts people that her munch has been purchased from M&S, how dare she assume we did not recognise the branding. Researchers have put time and effort into making the interaction between light and dark green thin writing a reputable brand name which can be identified with minimal effort. This Secretary is appalled, but he'll enjoy the brownies anyway.

Bradley: There are pros and cons, pricing in particular.

LE: We will put out a poll into the society.

Lydia will contact Becky regarding Nuffield prices

Sev likey the Nuffield. Committee likey the Nuffield.

Andy (Tours) will be looking into other venues, and it will be the role of committee to make these opportunities available to the production teams for slots, especially since there is no guarantee of timing for Nuffield.

Main

AM: Feedback form is up.

Summer

JB: We've had some issues with people getting stressed, so we've relaxed rehearsals. Danny did an amazing job and gave great advice. People are having fun.

JH: I'll arrange a meeting with them.

Freelancers

No members of the production team have turned up.

BW: It's been a bit slow because other people were involved in things. Ensemble have learnt a large proportion of music, which has been the main focus. Workshopping has been fun, haven't done much scenes.

JM: Do we need 2 liaisons? I've talked to production teams and they don't always do the job, people go to the cast liaison anyway.

Committee decides moving forward there will still be 2 liaisons for each show slot. Whilst Independent liaisons is still down to the discretion of the committee for 1 or 2.

Committee decides all members of committee will get 1 vote each (Both Development and Social will get 2 votes between the pair). In the event of a tie, committee will continue the discussion.

GT: I would like to run for production team liaison, I can help out. Having someone who's been on a production team before. Considering they haven't MD'd before it might be useful.

JM: I think I get on with members of the production team. I know Robbie and Aidan from TG and Comedy quite well and this is a team who just need an introduction.

Counting would usually be my job, yet since I'm running it's fallen to Gl Joebarr. I am informed through Lydia with closed eyes, yet open ears, that Joe is having a mare counting.

Gem Tunley is the Production Team Liaison for Freelancers.

AB: I'd make myself available, when they want me, when they don't. I'll be able to see issues from both sides and negotiate an equally rounded decision.

EM: I know a good number of people in Freelancers, and it's a great way of warming up my committee role.

Andy Banks is the Cast Liaison for Freelancers.

Edinburgh

GT: We looked at the two venues but we're going with C Venues, hopefully C Nova.

AM: Cat is going to talk to people about accommodation. We're going to pour all the money into a Gone Rogue pot and spread it across both societies which will give us the best budget. Last year TG made a massive profit last year and we made a loss - we want to flyer together, promote together and socialise together over the rehearsal period. Make Gone Rogue more than a name.

Treasurer

AM: I'm trying to round of the year, rather than a handover, by making people aware of money they owe me. *Bouncers have entered the game of assassins as contract killers, and they do a very convincing impression of eliminating your legs from the game.*

I went to Nat West but I brought the wrong letter, so we don't actually know yet. But it's going to be tricky to access the account, since I'm not one of the signatures on it.

Dan Wills is going to pay money into the Showstoppers' account.

As well as shows, I'm trying to figure out what Cabaret, Balls, Workshops etc. made this past year. We have 2 grand to play around with.

Social

No handover yet. Done a social last Monday.

EF: We just wanted to get something done before Easter.

DM: Bigger socials, make people aware further in advance.

JM: Look into the Showstoppers vs TG Sports Day with the TG socials officers.

Development

GT: I have the Showstoppers music and we are looking at booking Cabaret dates as soon as possible.

Proposed dates of 30th-5th June. 12th-17th December. 6th-11th March.

GT: Booking at least the venue for the next development officers. Talking to Teddy and Stephanie about doing a Tomorrow, Maybe workshop. Negotiating if we can get a longer workshop or cheaper.

Crowdfunding closes in April so we'll have to talk about paying directly etc. depends.

Web and Promotions

CH: I've looked into a society wide feedback form to be used constantly.

Ordinary Members: We've started making one for the past year.

CH: The other point is that you'll all be given emails. Use them.

Ordinary

EM: Thinking of doing a feedback form, already constructed one to be used over Easter. Similar to last years: Workshops, Socials, Auditions Process.

EM: Also... committee capes. I think they're a better idea. *Elliot Murray-Flight may be on to something.*

(CT makes it aware, retrospectively, that capes were in fact her idea. It's nice to know the Vice President email account will be receiving up-to-cape information.)

GT: You might attract people at the bunfight. Or detract people.

Society

New section of committee where anyone can raise issues outside of the determined roles highlighted above.

JM: It would be nice to have Society wide shirts, not just committee shirts. I think it opens up to people who don't get to be in shows. It would be nice to have this on Ordinary's feedback form.

AOB

GT: I am running for PA Theatrical Rep, this would hopefully mean we can look into block bookings for committee if successful.
