

SHOWSTOPPERS COMMITTEE MINUTES

Attendees

LE - Lydia Edge (President)
 CT - Charlie Taylor (Vice President)
 JM - Jamie Martin (Secretary)
 AM - Angry Morgan (Treasurer)
 EF - Ellen Fleming (Social)
 DM - David Miller (Social)
 BN - Bella Norris (Development)
 GT - Gem Tunley (Development)
 CH - Charlie House (Webmaster)
 AB - Andy Banks (Tours)
 JB - Joe Barr (Ordinary)
 EM - Elliot Murray-Flint (Ordinary)

Non-Comm

CL: Cat Lewis (Non-Comm)

Minutes in a Minute

Edinburgh:

Ordinary Days going with C Venues. House search will start next week.

Freelancers:

Intense week ahead for their Intensive week. They've been making progress, some issues with tech-ing the show.

MEGA-PITCHES:

Freshers and Small Show will be pitched on 8th June (Written on 5th). If no successful Nuffield pitch, Main will also be pitched then.

Treasurer:

We have funding for a keyboard. We will be getting a new keyboard. Keyboard.

Social:

Showstoppers' Leavers meal on the 2nd of June.

Development:

Tomorrow, Maybe Workshop on the 18th May. Cabaret sign up sheet released.

Ordinary:

Committee T-Shirts ordered.

Society:

Feedback form is completed, results of which are in the minutes and too extensive for me to summarise.



For a more detailed (*pun-filled*) minuted version of committee's discussions on Sunday, have a gander below.

Prior to committee actually starting we begin with hangover talk. A discussion emerges about the events of yesterday's afterparty. I remember it well, the terrifying lows, the dizzying highs. There is a distinct smell of fun, enjoyment and regret in the air, with a communal longing for carbohydrates and pillows.

Edinburgh

GT: We've had a problem with the venue. We've asked for C Nova and they can't provide it to us. C Venues want Ordinary Days to perform in C Too, slightly bigger venue at 8:30pm rather than C Nova at 10pm, same price w/ Tech Operator. The bigger space will jeopardise the original directorial blocking.

GT: We're Disappointed but there's not much we can do. We're thinking of reserving chairs at the back to 'enforce' an intimacy on people.

No more reviewers sneaking away at the back-left corner. They too will become part of the vegetable garden.

CL: It's a known show which could sell better than Nova's seating would provide. It won't sell out but it's better for C Venues if we sell more tickets. Get In/Get out is still charged at £10 per minute overrun. Moving forward we have to look at backup options for next year, such as The Space, because the venue should be accommodated to the vision and we've been pushed around by C Venues.

Looking for Houses with Lanyard Lewis will start post-dissertation.

Freelancers

Aidan Pittman enters the fray.

AP: Freelancers is going well now that everyone's back and we have a heavily scheduled week due to the minefield of the shows of the past couple of weeks. Worried about the situation of radio microphones. We haven't got any sound organised and we don't want to lose the lyrics with a dominating band.

JB: Drums aren't going to be mic'd or behind a screen, and as a result you can't really control their levels.

Aidan and Gem will talk to StageSoc about Curtains staying up after Comedy Fridge for sound purposes.

The Holi Festival which has been playing since midday on Red Brick has now turned from Walk The Moon to Beyonce. Hartley Library must be thrilled.

MEGA-PITCHES

GT: We think the Nuffield slot is provisionally booked for either the 6th-11th February, or 13th-18th February. This shouldn't change anything since we ideally should have an Annex slot in February and then another in March.

LE: We can't have people putting effort into a main pitch if it's held immediately after Nuffield pitches.

CT: An option would be emergency pitches in September, if we can?

JM: The main problem is it will affect pitch teams if we don't do it early enough, maybe we wait for PA Nuffield Pitches first, and if we don't get it, we do main pitches at the same time?

PA Nuffield Pitches are (assumed) on the 1st June and there will be Showstoppers' pre-pitches in the evening of Friday 27th May, written pitches in on the Sunday prior. If nobody pitches for Nuffield on behalf of Showstoppers then Main Show will also be pitched at the MEGA-PITCHES event.

Pitches for Freshers, Small and possibly Main will be held on Wednesday 8th June with written pitches due on the 5th June. If Nuffield is pitched successfully, there will be no main pitches.

CL has introduced the 'Speaking Lanyard', nobody can talk without it. Unfortunately this does not affect my need to minute committee.

Treasurer

AM: We have funding for a keyboard.

JB: We have two options, either go for a new keyboard or one which we can specifically use in shows?

LE: What if the one we have breaks down again (which is likely).

AM: I think it would be best to invest in a new keyboard which is suitable for both rehearsals and shows.

JM: Maybe look for a second hand one online and then get one for shows with what we save?

Elliot's not said much at this point, I'm staring at him intently, suggesting that he should talk. He's looked down and folds his arms. The entire room continues the discussion, I should probably have minuted it.

Charlie House has entered the room.

There is now a person you can go to (SUSUBank) if you're having trouble with accounts for societies - so advice for NatWest might be found here.

Socials

It's been an hour and a half to get to this point. EF is half asleep, CT is screaming.

DM: We're looking into TG vs Showstoppers Olympics with Flora for 2nd June. Showstoppers Meal also on the 2nd Doing awards and everything - forms.

Development

BN: Cabaret is Monday 30th May in the Bridge. Organising a sign up sheet. Sign up for any kind of performance at Cabaret, question for people who want to do a workshoped group number.

Teddy and Steph are coming in on the 18th May for a Tomorrow, Maybe workshop.

More details to follow Soon, Maybe.

Ordinary

JB: T-Shirts are ordered. *General whoop-ing occurs.*

EM: An option on the form for society clothing, 2/3rds of responses said Yes.

Joe Barr and Elliot Murray-Flint will do a poll on Facebook for Society clothing.

Society

What follows is a compiled list of results from the Ordinary Member's feedback form.

Society's Integration of Freshers:

More socials for the society as a whole, incl. non-drinking, board game socials etc. As well as increased focus on integration in Main Show - that's when Fresher's become 'part' of the society.

Society's approach to Pitches:

Main show earlier to allow for more time. *This is something committee are currently addressing.* Sending in questions makes the process seem formal but it's efficient so good, chairman of pitches has worked well.

Society's approach to Auditions:

Some suggestions of auditions spread out over multiple days to dedicate proper time to each discipline (Acting, Dancing, Singing). Would be useful if the Production Team posted in advance about what they were looking for in each process. *Although wary of people typecasting themselves, committee believes that if you can prepare songs beforehand then preparing monologues shouldn't be an issue either.*

Accessibility of the committee:

The idea of including non-comm further into committee.

Accessibility of the committee agenda:

Pin the post in the group so it doesn't get lost.

People like Agenda/Minutes in a Minute. *Well thank ya kindly.*

Society's response to Showstoppers' Website:

"It's nice to have one"

Easy to see what shows are on, nice layout.

Increased demand for further pictures/videos. *Of what? Any feedback here would be useful!*

Society's response to Workshops:

(y) External People and Events

More workshops on Dancing, Audition Technique, Acting Through Song.

Society's response to Cabaret:

People like Bar 2 with it's comfy couches and open bar. *Bridge will also have open bar.*

Different people need to sign up, get more people involved!

Maybe things outside of singing? *Team Terrible Drawings wants to make all disciplines acceptable at Cabaret.*

Society's response to Socials:

Wanted: Pool Park, White T-Shirt, Lazer Quest, Playzone, Pub Crawl Olympics socials.

Christmas Ball was good.

Theatre Trips please.

Anything else?

Committee needs to do a better job of including people who are sent out of the room for non-comm issues - what was the decision/conversation about.

Make Spring Show a more attractive slot. *Committee are trying to tackle this.*
