

SHOWSTOPPERS COMMITTEE MINUTES

Attendees

LE - Lydia Edge (President)
 CT - Charlie Taylor (Vice President)
 JM - Jamie Martin (Secretary)
 AM - Angry Morgan (Treasurer)
 EF - Ellen Fleming (Social)
 DM - David Miller (Social)
 BN - Bella Norris (Development)
 GT - Gem Tunley (Development)
 CH - Charlie House (Webmaster)
 AB - Andy Banks (Tours)
 JB - Joe Barr (Ordinary)
 EM - Elliot Murray-Flint (Ordinary)

Non-Comm

PL: Phoebe Lewis (Non-Comm)
 CL: Cat Lewis (Non-Comm)
 SK: Sevan Keoshgerian (Non-Comm)

For a more detailed (*pun-filled*) minuted version of committee's discussions on Thursday, have a gander below.

Minutes in 60 Seconds

Pitches:

Andy will look into alternative venues to Nuffield Theatre.

Main:

Feedback Form Released.

Summer:

Rehearsals going well, achieved what they wanted by Easter. Liaison aided production team.

Freelancers:

Taught majority of music. Workshopping script. Gem elected prod team liaison, Andy elected cast liaison.

Treasurer:

Looking into NatWest. Rounding up 'last years' payments.

Social:

Had Monday's social, looking into working with TG.

Development:

Booking Cabaret ideally week of 30th May. Tomorrow, Maybe Workshop.

Webmaster:

Committee emails have been given out.

Ordinary:

Society wide feedback form. Looking at committee shirts.

Society:

Looking into Society shirts.

We start today with Sev bringing Westlife into the room, featuring a discussion of many 'Written In the Stars'. What's your favourite Written In the Stars?

(SK ft. GT → If there's any justice in the world, you would be my man, I would be your girl.)

Chorus Line Feedback - Liaison

AM: We're added a summary at the bottom the feedback form.

On future feedback forms:

Committee has decided on a non-compulsory name box for future feedback. This, however, will not be sent to the show liaison, but should be used to allow people to consider the feedback their given next to their name, to avoid unnecessarily vile feedback.

On Wednesday rehearsals:

H2S always had some Wednesday on their rehearsal schedules for recaps - however, over time it no longer became 'optional' and instead these were dedicated to learning/teaching things - this was deemed not okay by committee.

Chorus Line had to put compulsory rehearsals as a result of late time.

Issues with the Spring slot:

Committee are moving Main Show pitches earlier in the year to allow more time for those involved in a Main Show Pitch to audition/work with their team longer.

Clashes with small show:

Committee believes it was the disorganisation of the Chorus Line material arriving late that resulted in limited cast bonding. It also wasn't helped by the context of the show, being a 'line'.

Prod Team and Cast crossovers:

Andy's role was a lot bigger, and a lot of the factors deemed from being lead producer and the lead role. Production team members should be aware of the commitment required in their roles before they undertake them, but they are adults and if they think they can do it, we should support them.

SK: When someone comes to Committee everything needs to be discussed - to solve things within a production team is difficult. Committee are there to help and make things run as smoothly as possible.

It is now committee's role to question the prod team over whether any member wants to audition for the show.

EF: Is there any committee line on recasting with dropouts?

Committee has always taken the opinion that where possible roles should be fulfilled from the ensemble where possible.

GT: In Chorus Line we decided with committee that it was better to open Bobby because even though people were capable within the ensemble they had already learnt their dances, songs etc. It is also very rare people drop out that late.

JM swear x1

Chorus Line Feedback - Tech

PL: I did really appreciate having Kim and Ben on the lamp desk, it's common having directors sitting up there and it helps. For future shows, because it was so hard to control loud instruments e.g. Reeds, I would recommend just having a tab on that side.

CH: We should have loud instruments off the raise, so that sound doesn't travel so far.

There is general mummering, why didn't GT and PL realise this before? CH goes back his his smug smile on his smug face. SmuggyMcSmugFace.

PL: We have the four piece and two piece drum screen, but possibly consider discussing investing in another drum screen to control sound. It sounds nicer because we can control it.

Pitches

There is new nothing to discuss here. Same pitch dates remain and committee will look into PA Nuffield Pitches for next Thursday's meeting.

Freelancers

AP: We've done a full act run! Sorted the curtain problem, will have one stage right exit and playing sound through the band.

PL mutters something tech related.

JB: If we're using the Showstoppers' Mac there needs to be something connected, an amp of sorts. The Mac would only be needed for Monday - Thursday.

AP: Low tech so two dress runs!

JM: Is there anything we can do to help?

AP: Just any advice for publicity really. We're doing a proper push for publicity, flying into this weekend.

CH: I'm doing production shots for you on Tuesday, and filming on Thursday.

AB: I popped in for a bit yesterday, the cast have felt the weeks been productive and useful. Now feeling more comfortable and enjoying themselves. All recognised a need to learn their lines.

Aidan Pittman leaves the room with a cheeky plug.

Edinburgh

CL: I'm putting up a post to meet with the cast before the PA Ball to look into Housing. Price vs Location vs Other factors. There is no development on the C Venues situation.

GT: I assume we're just going with C Venues.

Treasure

Angry says she has sweet darn tootin' nothing. As a secretary this is what minutes are about. The opportunity to-

AM: If there is a problem with the mics, it will be the problem of the person who booked them out. The mics who they thought were broken weren't.

PL: If we could, please let StageSoc do the transfer of mics.

Social

EF: We've done a poll, 2nd of June is the undisputed winner and so it'll be then before the leavers meal. David has booked the leavers meal for the Vestry at 8pm on the second of June for provisionally 40 people - estimated pricing is roughly £25 no wine, £30 with wine. Messaged Phoebe today about awards (going from Edinburgh → Freelancers), and I've created a provisional google sheets.

Development

GT & BN: WAAAAAAAAAAAAH.

(We did a workshop and it was fun and we have an event for the workshop next week).

AB: Well done on the art guys!

The House is not happy.

GT: We're also thinking of making a central 'Development' page and removing the old Workshops and Cabaret pages. We're also using our £200 budget for the Tomorrow, Maybe workshop and all our future professional workshops will be funded through funding or independently.

Web & Promotions

Charlie says he has sweet darn tootin' nothing. As a secretary this is what minutes are about. The opportunity to-

Ordinary

EM: We've discussed things with Jamie, and we'll move it on to the committee group. We've also got the committee T-Shirts.

JM: Are they capes?

EM: They're not capes.

This secretary is furious. But EM encourages us to make our hoodie into a cape.

Society Update

Nothing brought up by members.

A.O.B

(GT -> Room: I've never sneezed three times at once)

GT: It's really important that Cat and Phoebe are keeping in touch, we need to make sure we as a committee are in touch with TG so we don't make mistakes/taking time off of them.

LE: Change cover photo to Freelancers.

EF: It would be really nice to have a production team creation workshop, so all those little niches get covered.

AM: JM did one featuring Robin Johnson but it wasn't recorded.

GT: We can do one on the 18th May.

LE: I'm also going to have a Nuffield Pitch Q&A with TG to help anyone wants to get a team together as a MEGA-event.
