

## SHOWSTOPPERS COMMITTEE MINUTES

# Attendees

LE - Lydia Edge (President)  
 CT - Charlie Taylor (Vice President)  
 JM - Jamie Martin (Secretary)  
 AM - Angry Morgan (Treasurer)  
 EF - Ellen Fleming (Social)  
 DM - David Miller (Social)  
 BN - Bella Norris (Development)  
 GT - Gem Tunley (Development)  
 CH - Charlie House (Webmaster)  
 AB - Andy Banks (Tours)  
 JB - Joe Barr (Ordinary)  
 EM - Elliot Murray-Flint (Ordinary)

### Non-Comm

PJ: Phoebe Judd  
 LR: Loic Radermecker  
 JV: Josh Vaatstra  
 EB: Emily Bradshaw  
 RP: Ruthie Pinion  
 SK: Sevan Keoshgerian

**For a more detailed (*pun-filled*) minuted version of committee's discussions on Thursday, have a gander below.**

# Minutes in a Minute

### Nuffield Pitches:

Showstoppers will not be pitching for Nuffield for 2016/17.

### Pitches:

Main Pitches will be held on the same date as Freshers/Small Pitches.

### Edinburgh:

Housing search still ongoing.

### Treasurer:

All shows have made a profit this year.

### Treasurer:

No Updates.

### Social:

Leavers' meal choices available. Sign up for Sports Events.

### Development:

Pitching Workshop and Tomorrow, Maybe Workshop on the 18th May. Cabaret sign up still open, but getting full.

### Web and Promotions:

No Updates.

### Ordinary:

T-Shirts will be printed soon. Get an order in!

### Society:

No Updates.



# Nuffield Pitches

*Discussion starts on the cost of the Nuffield.*

PJ: Last year Jamie Hemingway worked out at 1500 extra costs.

AM: It might be affordable but it'll be a risk. Estimations of £300 sponsorship, with a cast contribution of £500. You'd have to focus your costs in all areas - deciding exactly where you want to put your costs, staging, costumes and such to produce an accurate, approvable budget. We'd be able to do it and sustain a bit of a loss. It's a lot of 'if's. It doesn't help that we don't know how much of a profit/loss Edinburgh will make until after this summer.

LR: If someone in the budget, made a donation, that potentially could cover the costs and could be reimbursed?

AM: Potentially, if it was an individually funded situation, where money would be invested and then used to cover the loss to Showstoppers (to an extent), then it might be something we could look into?

AM: There's also a new profit sharing grant which we should look into for funding next year.

PJ: It sounds like it's not going to be positive, it's effectively a new underwritten system which guarantees SUSU more safety in giving us the funding.

RP: Whether or not we have a Nuffield Show, Showstoppers' should look into the Educational Development Fund, TG managed to secure around £2,000 for 'Strawberries in January'. It is a one off grant which SUSU uses to develop student activity.

LE: There are definitely pots of money we can apply to, but not until we have a show.

LR: Why don't we make pitches with the clear definition that things will change based on finances?

CH: These things aren't going to change in the next 2 weeks, we can't take the show to PA without having the knowledge that we can definitely fund it because then we'd have to back the pitch, if PA approved it.

*Discussion turns to talk of Tours in general.*

JM: Have we looked into other touring opportunities that we talked about before, like the Brighton Fringe?

PJ: I've looked into the Brighton Fringe and you don't have to worry about applying for that till December.

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*Discussion turns to the possibility of a joint bid for the 2024 Olympic Games pitch for the Nuffield slot.*

JM: Is there anyway we could have a TG-Showstoppers show?

PJ: We had a discussion, it would need to be a show which had lots of acting with some singing elements.

GT: Under PA committee, I don't know if we're allowed to do one show as two societies. We have the SUSU constitution which contradicts the possibility of doing this.

*Discussion turns turns to Nuffield/Edinburgh relationship.*

RP: Some people like doing the Nuffield not because it's the Nuffield, because it's an outside space.

JV: Can we actually afford both Nuffield and Edinburgh?

AM: We won't know till after Edinburgh.

JM: Should we allow an opportunity like Edinburgh which caters for a small cast, and then say no to an opportunity for a big cast, for those who can't afford Edinburgh?

*Discussion turns back to Showstoppers' current financial situation, and the money we can dedicate to different areas of the society.*

AM: Freelancers did so well that we can probably suggest future independents be funded off their profits?

JB: That's from a sample size of 1.

*Sassy Barr tonight folks.*

LE: Haven't we proved we don't need to put more money into the shows, given how well this last year has gone? Although I suppose more funding can only be a good thing.

RP: Little Shop, Merrily etc. didn't make it profit. Guys and Dolls only made a slight one. It might be a one off year that we actually made consistent profits and we might need this money to go into future shows.

Discussion turns to providing opportunities for members.

BN: The development we're talking about for the Nuffield is different to the development we put into skills. We can show skills in any show, cabaret etc.

AM: Anyone who wants to pitch before their idea, and get excited, they have to come to me and get a budget, to make sure the show can POTENTIALLY still work. Before they even start forming a

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production team. That being said it's risky and I'm personally saying no, because it's not worth the risk, especially if Edinburgh makes a loss.

Committee Question "Should we do provisional Nuffield Pitches".

**Committee has voted 4-7-1 (Yes-No-Abstain) on holding Nuffield Pitches.**

**Committee therefore confirms that Main Pitches will occur on the same date as MEGA-PITCHES.**

LE: We cannot discuss more pitches until we have the information gained from the outcome of StageSoc (high and low tech) slots on Sunday.

## Edinburgh

GT: Ordinary Days people are worried about spending loads for housing, because it's getting to a stage later than it was last year.

**Cat Lewis and Ruthie Pinion will be looking into housing in the next few days.**

RP: 7th of June is the lip synch battle, all three shows will be putting on different lip synch performances, hosted by Aidan Pittman, judged by Danny McNamee, Andy Sugden and Kimberly Pearson.

RP: We have nearly a grand in the tuck shop box since the beginning of the year. I've asked my committee...

*JV -> RP: It's not your committee anymore...*

RP: ...how often we should do NSSC.

LE: One every week should be fine until the week of the 24?

## Treasurer

**Every show has made a profit this year, we have not lost any money, no individual will be short changed under this ~~Tory Government~~ Committee.**

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## Socials

EF: Thank you for all your feedback on the leavers' awards form.

DM: People have been filling in their menus, and the news is in that Gem can eat.

*General Whooping!*

Olympics form is up, so if people could start signing that it'd be great!

SK: Will it only take an hour for werewolves?

LR: Easily, yes. I'm going to make discussion rounds really quick.

JV: I'm not going to the Showstoppers' meal, can we collect awards after?

*At the time of writing up these minutes you can go after the meal to see awards and buy a drink if you so wish.*

DM: We're going to start doing events for Edinburgh fundraisers on the Showstoppers page.

## Development

BN: Loic did a workshop and it went really well, everybody enjoyed it and many people's legs are hurting as a result, which can only be a good thing.

*Covering in case we get sued. Nice.*

BN: Pitching workshop happening next week.

GT: Tomorrow Maybe is happening, people need to sign up soon just so we can get an idea of numbers, if enough people don't come then we might have to dip into the Showstoppers' budget. We've had 7 sign ups so far.

BN: We were wondering why our Showstoppers group on Facebook is closed, not public.

RP: Because around election time people were posting about their campaigns and it got really quite annoying.

GT: Cabaret is still happening.

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## Webmaster

CH: I'm planning on doing photos for leavers meal, sports day and filming cabaret.

CH: When I pitched I was going to have a livestream reveal for 24, but we want to be a bit more secret.

## Ordinary

EM: Polls say 18 Yes, 1 No for society t-shirts so we're going to go ahead and get one's printed for this year as well as next year! They'll be a little more expensive though since interest is limited for this release.

CH: I don't like the current blue with the white.

CT: Why not the same grey as the H2S hoodie?

JM: Yeah... that was... gre(y)at.

JV: Do you have a bad pun count?

*Yes I do and it's still at zero.*

## Society

Nothing discussed.

## AOB

CH: After the Creative Industries there is a talk on the new venue (Studio 144 on Bar Road) that they're asking our opinions on. A performing arts venue for southampton, mainly dance studios with small student theatre. So have a think about that and reply to the feedback form.

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