

Title

Committee

Attendance

Committee:

LE - Lydia Edge (President)

CT - Charlie Taylor (Vice President)

JM - Jamie Martin (Secretary)

AM - Angry Morgan (Treasurer)

DM - David Miller (Social)

BN - Bella Norris (Development)

GT - Gem Tunley (Development)

AB - Andy Banks (Tours)

JB - Joe Barr (Ordinary)

EM - Elliot Murray-Flint (Ordinary)

Non-Comm:

BW - Ben Willcocks

DMc - Danny McNammee

We start with a discussion as to why Gem could actually have waffles yesterday. Apparently there are four levels of intolerance, None, May Contain, Traces of and Deadly. And Gem can risk having milk in the air for 'may contain'.

Show Slots 2016/17

We have show slots, they are effectively the same.

We couldn't have two high tech shows in a row, so with TG spring and Showstoppers spring, committees will be teching each others shows.

Edinburgh

Van's being driven by Jed from comedy, so hopefully all our stuff will be going in there. Hopefully the quote will be cheaper.

Show Feedback

JM: I often find 10 minutes wouldn't be enough, if anything it takes that long for the room to just to settle and get ideas out. People also benefit from having other people's opinions to bounce off of.

GT: As long as the cast liaison is productive it helps you get better.

BW: I agree. It's just impacting on rehearsal time is the only thing.

DM: Could you do it before?

GT: Often things come up in a rehearsal and a cast liaison needs to react after.

JM: It starts out often with vents, but Danny has done a great job this year with listening and then thinking about a productive means.

GT: The venting is important, you don't want unnecessary or pointless problems just circulating in the cast.

LE: Exactly. And stuff that's little to the production team may not be little to the cast.

Committee decides we will now have a 'Show liaison' which will be responsible for pastoral relations within and between the cast and the production team.

And a 'Production liaison' which will operate as a supervisor - there to ensure production is running smoothly, deadlines are met and provide a link to committee who can provide information on Directing, Producing, Musical Direction and Choreography.

This will be someone who will fill the post for the entire year. This will mean they will develop skills of 'overseeing production' liaise between prod teams for inter-team opportunities e.g. cast clothing, flyers etc. if they want to be in a production team they must only operate in a 'producing' role otherwise they forfeit their role as supervisor for that show.

Treasurer

AM: Charlie mentioned the other day we buy a lot of batteries (We spend £20 on batteries for each show), should we invest in enough rechargeable batteries?

CH: We can probably go for funding since it helps environmental, and it works out even moving forward.

Whilst we're at it should we also look at getting rid of plastic bottles, since people don't need methods of carrying their water.

AM: We also have 40 girls and 39 boys. Basically an even split, which is nice, I always assumed it was more girls.

Socials

DM: Menu choices in tonight, sign up for the olympics. Should I bring the receipt for the eggs for the egg and spoon race?

It's a good thing committee decided on no Nuffield Pitches, we can put that money into eggs and spoons.

Development Workshop

BN: We did a pitches workshop (DM: That was really good). It wasn't a long one but it felt useful.

GT: Our second workshop for Tomorrow, Maybe went really well.

GT: We're having a workshop this week (Wednesday 2pm) where people will be learning the group number for Cabaret.

BN: We currently have 33 acts atm, and there will probably be a couple more before we close Cabaret tonight.

Reminder you have to be a Showstoppers' member to perform at Cabaret.

Web and Promotions

TG now have a button which brings you to the Showstoppers' page.

CH: I'm not going to talk about whether

SUSU Showstoppers Marketing, Media like Twitter and Facebook, Website has been changed to showstoppers.UnionSouthampton.co.uk changed to showstopppers-soton.co.uk for now, we can change this, but we have to decide on our name.

We set up our emails when Google did free domains for small businesses, as long as we keep the emails the same, as soon as we change it it'll cost us £500 a year.

Society Update

DMc: How are we planning to utilise the Dot?

Priorities in the right place.

BN: What's happening with assassins?

BW: The game is still there, people just haven't been notifying me. It also stalled because two people were adamant they couldn't be killed.

Ordinary Update

CH: I will send you an updated design later today based on the rebranding changes.