



## SHOWSTOPPERS COMMITTEE MINUTES

### Attendees:

BN: Bella Norris (President)

AR: Abbie Roach (Secretary)

VHA: Victoria Howard- Andrews  
(Treasurer)

CE: Charlotte Evans (Social Sec)

DM: David Miller (Web)

PA: Phoebe Armstrong  
(Development)

XM: Xafsa Mohamud (Tours)

JW: John Wilders (Ordinary  
Member)

JC: James Carter (Ordinary  
Member)

### Apologies:

GT: Gem Tunley (Vice President)

NO: Nick Ong (Social Sec)

### Non-Com:

### Minutes in a minute...

Society: Feedback was acknowledged, the minutes will be more detailed in the future

Freshers show: Act 1 is done, all is going well!

Small show: Had some rehearsals, audition feedback coming ASAP

Spring Show: 7<sup>th</sup> November = Auditions for Ensemble members

Treasurer: There is now a book to ensure tuck is always managed

Social: Christmas ball is on the 10<sup>th</sup> December, £27 without wine, £35 with wine, £10 non-dining

Development: Venue for Cabaret is coming soon, just liaising with SUSU. In the meantime- lots of workshops coming up!

Tours: Meeting soon to discuss Edinburgh

Web: Cabaret videos are up! We got an email from 'Thoroughly Modern UK' from Falmouth Uni, they've invited us to join a platform for Uni musical theatre groups to advertise ourselves- could be cool

Ordinary: Audition feedback shall now contain a section for callbacks too

### **Society Update:**

BN: Regarding the email received RE: making the minutes more detailed

AR: I shall endeavour to make the minutes more detailed, much apologies

(Side note): \*we encourage non-com to come join us every week to receive the full conversation 😊\*

### **Freshers Show:**

VHA: Done an act 1 run yesterday, starting act 2 soon, we've got a week and a half before intensive for recaps, 8<sup>th</sup> November for headshots probs and sat 11<sup>th</sup> is trailer, we've set them an off-script date

PA: Prod stuff going great, costume sizes coming in, props all brought, cast clothing is going to be charcoal grey and form went out today

VHA: We have not received the full band score, going to email MTI ASAP. Also, we have interest from Orange Rooms and Wild Lime for sponsorship

### **Small Show Update:**

AR: We have a schedule, rehearsals have started.

BN: James came and liaised 😊

AR: Feedback is being written and will be out within the week

### **Spring Show Update:**

JC: Had two rehearsals, Tuesday 7<sup>th</sup> is the date for auditions for more ensemble

DM: Is the Facebook event changed?

VHA: Yep its changed

JC: Got a rough schedule going just past Christmas, we don't know what will need recaps yet so haven't done the full thing

BN: Have you made yourself known Xafsa as the show liaison?

XM: I put a post on Facebook, will go in on the 13<sup>th</sup> when everyone's there, maybe I'll go in sooner

VHA: Sunday 5<sup>th</sup>, has everyone but new ensemble could go then?

XM: I'll end up going a few times so I'll go in whenever

### **Treasurer Update:**

VHA: Me and Rob Bradshaw made a tuck book, basically to keep track of what is sold in tuck

AR: Do we have a list of prices?

VHA: Written in book, always lower than vending machine. Funding came in, paid nick for legally blonde.

BN: BTW we have funding for NSDF if you guys want to apply

### **Social Update:**

CE: Christmas ball is on the 10<sup>th</sup> December, Nick is currently making the event, menu choices will be up asap, £27 without wine and £35 with, assuming more than 40 people go and that's with a £5 contribution from the society. If 40 people do not buy tickets, peoples prices that they pay will not change. Legally blonde tickets have been bought. Hope everyone had a good time at Halloween social!

### **Development Update:**

PA: Been emailing about cabaret, basically the final one I got today, bar 2 is not available on the week we wanted, I've emailed about other venues, potentially the bridge but that's a long shot, there's Christmas events in the cube which is why we can't have bar 3, I will continue the conversation and try my very very best.

AR: We can always do it in education?

PA: Sound might not be perfect

VHA: Café?

BN: Someone we know will have EdLec that night, also we could potentially hire kit from someone/SUSU/StageSoc, it can be done, it's been done before! It'll be fine!

PA: Had an original writing workshop, it was great. Joe Lynch doing a workshop next week about tech side of pitches, going to do other ones RE: pitches such as Victoria's budget one and prod team 101, in between singing ones, Dear Evan Hansen workshop week before cabaret. The aim for cabaret is the 12<sup>th</sup> December, dependant on venue conversation, might have to move it but if we can't get a venue it will still be on the 12<sup>th</sup>.

### **Tours:**

XM: JV found a prospectus for the 'space' at Edinburgh, has the layout of the rooms which is really key for us and blocking so that will be super helpful. JV asked to see president and treasurer for all the gone rouge societies to discuss Edinburgh stuffs

### **Web and Promotions Update:**

DM: 1) Got a message from 'Thoroughly Modern UK': they are like us but from Falmouth Uni, creating a network of Uni theatre groups to create a platform and a website. Societies sign up to share their stuff and showcases. They want to publicise their stuff and we can publicise us, if they aren't charging then we could get involved.

BN: Sure, we can get on board if it's free, if it's no obligations

PA: Ask for a list of other members so we can keep an eye on that and to cover our own backs for potential problems?

2) Got the camera charger off of Paige, will get camera from Kim to check it works, if it doesn't we will just buy a new charger

3) Cabaret videos are ready to upload! Summer ones are up!

**Ordinary Update:**

JW: Got a message for prod teams, asking for both audition and callback feedback, it would be helpful to have for both, even if it's just on the end.

AR: That can defo be done 😊

**A.O.B:**

JC: I answered an email about who we are

AR: Tuck for Dorian Gray?

XM: We just have to supervise as the cast are immersive theatreing it and so letting them do it but make sure it's going correctly