

Committee Members Present:

Antigone Robertson (P)- AR  
Alex Wareham (VP)- AW  
Maciek Shasha (Treas) - MS  
Chloe Taylor (Web)- CT  
Imy Brighty-Potts (Develop)- IBP  
Will Fieldhouse (Social) - WF  
Beth Mitchell (Social) - BM  
Kit Hobbs (Tours) - KH  
Susie Clark (OW)- SC  
Ollie Johnson (OJ) - OJ  
Emma Frazzitta (WO) - EF

Apologies

Patrick Riley (Sec) - PR  
Hannah Maskell (Develop) - HM

Mentioned

Laura Barr - LB  
Annabel Hughes - AH  
Kevin Paulraj - KP  
Millie Edwards - ME  
Izzy Archibald - IA  
Jack Nash - JN  
Gaby Puleston-Vaudrey  
Nick Ong- NO

IBP- Will start with my AOB because I need to leave. It's not a nice one. This week after Dagenham, LB pulled me to the side because someone complained about the content of MID saying it was making transphobic jokes. I did explain that it's a musical of its time and so will be problematic in some places and she did agree but said it was worth raising it to cover our backs in case something more formal happens. Unfortunately some shows aren't all round ok and politically correct. She said you don't have to make a statement or anything but might be a good idea to put a disclaimer in the programme or on a piece of paper outside to just underline that there may be controversial topics explored in the show. Just means we don't have to talk about the show again.

AR- Do we do this for every show? Because how do we decide what will offend people?

IBP- I would say just do it for every show just in case. It's just to make sure people know all offensive content is from the show not from the society.

WF- Don't want to make the convo longer than it has to be but you said that this is to prevent it being taken further?

IBP- I didn't know if she was coming to me as a member of Showstoppers Committee, Woman's Officer or as a Sabb so didn't know with which brain to deal with the information so

the situation might be seen from any angle. Not sure what would happen but could go to SUSU disciplinary. We don't want to not act on this basically.

AR- Is it different because we're using a script with rights though?

MS- Rights are restrictive too, it's hard to change content.

IBP- I did say that. We can't remove that content, we need to stick to the book. It is different but we need to prepare for the worst in case we ever had to deal with it again.

CT- Annex doors or on the promo material?

WS- It's something we normally do on the door anyway

IBP- On door but if the prod team thinks it's important enough then on the programme. I think it's fine to write it on a print out and stick it on the door. Not everyone buys programmes too.

AW- What can we do to prove we've talked about it and decided on the disclaimers?

IBP- From what she said it isn't being taken further.

AW- If it's come directly from SUSU then would we have been made aware of it if you weren't on our comm?

IBP - Probably not but it would go to PA comm if it were to be taken further. A complaint was made either way so as a committee should still have to handle it seriously.

KH- we do have the minutes to show we have talked about it so just talking about it now and voting on it will cover us.

### OAP and Me

\*EF reads the feedback\*

AR- Maybe take AW's name out of the feedback

AW- I didn't think I'd be the only one named!

IBP- very well summarised

EF- Cheers

OJ- No choreo bit?

EF- Soz I forgot it but it could have been raised in general feedback but no one said anything

AR- Ngl had forgotten who was on the prod team for it.

IBP- Off the agenda!

EF- Someone did mention that audition feedback hadn't been done but I didn't put it in because AR is aware.

AR- It's on my broken laptop. If i can get it off the old laptop I'll do it. If it's died then RIP.

KH- Maybe make a post saying if anyone desperately wants it to contact you?

IBP- Has anyone asked for it apart from IA?

AW- After this length of time it's a bit redundant. Also we're all students you aren't missing out on professional feedback.

### Made In Dagenham

CT- Did a show. Yay.

WS- Very controversial show.

CT- Budget is being handled by MS. I have something from tech saying that they lost two mics. I knew about one because it went missing in tech run. Other one was the one in the show which means producers will have to rifle through all the bags to find it. If we can't find

them they'll charge us £200. Am collecting the libs and have most of them. The review was fine but the Edge is going to be refreshing people on how to write theatrical reviews because the review was harsh and detrimental to cast morale. They've promised not to review opening night too. They're gonna be on it so everyone is well versed on how to review a show. JN will overview it too.

IBP- They've been inconsistent.

MS- If they don't review opening night we might miss out on promo though?

AR- Also don't you ask the reviewer what night they're coming?

CT- Either you message the Edge or they can get in contact with you. Producers usually organise it. Ideally we want the promo but usually they don't have it out in time anyway. I'd rather the review be written well.

MS- When is the deadline to give the libs back?

CT- Soon, I'm on it.

MS- Don't miss the post.

IBP- Show feedback is up and will then post it on TG and Comedy. Will get that for the first committee back.

AR- Might get aggy at AE can't lie. Only two people came.

CT- We go to all their shows!

MS- We brought all our freshers to the Hobbit.

### ILYB

MS- Poster is up and very pretty. ALI headshots are done apart from a few and have finished teaching the show. Full run on Saturday.

AR- Cast clothing at any point?

MS- GPV has done the preview but isn't going to Wessex. She's going to somewhere else

OJ- Caroline's?

CT- As long as it's not the one she used for Edbra.

AR- Can she let us know prices so we can maybe decide to switch to them for any clothing stuff?

MS- She'll be posting soon.

### BMC

AW- Audition feedback will be out tomorrow. We have an act 1 run on Sunday and a liaison session. Am in negotiation with Rent auditions to talk about audition overlap.

### Rent

WF- Have a bunch of things because I wasn't here last week. Have a choreo AH with a lot of dance experience.

EF- Fab ballerina

WF- atm don't think we'll have a dance audition but will probably have one in callbacks. We also have KP on the team as an AP and HM as well.

AR- Does IS have a supervising producer yet?

WF- We've said that NO can be a point of contact and I'll be one too now that I have an AD i don't have as much of the workload on me

EF- who??

WF- ME is our AD. I can act as supervisor as I have more freedom now. Wasn't going to put anyone but the decision is yours if you want us to do that.

AW- That should be ok. He isn't in soton which could be problematic but he's a supervisor so isn't too bad.

WF- Assistants for MDs would be shadowing. MS will put up a post to gauge interest.

IBP- Ask J because he's very keen.

MS- will do a post so we consider everyone equally.

KH- Do we want to suggest two AMDs?

\*everyone says nah\*

AW- Not a lot for them to do

\*OJ and EF sing "Too Many Cooks"\*

AR- Also we need people to audition.

WF- We're amending budget because we're doing 4 shows instead of 5 because matinee would probs have no audience.

AR- will get audition form up soon. Nowhere in casting agreement says about casting regards to availability. Because of short rehearsal time that may be important

AW- It was thought of in BMC and that person wasn't cast because of missing a lot of rehearsal time. I think it's a valid reason.

IBP- If they're made aware of it and is on their audition form rather than from you knowing them then yes

WF- will have a part in the form that is basically an absence form and will make sure it says that if there's a lot of absences we might message them saying that they might not get cast because of the amount listed.

EF- chuck it on the form for any show. Say please note your absences may influence casting

AW- only issue is that people might not put all their absences to get the role

WF- we can't control that though.

AW- More of a disclaimer like EF said may work better than making people list absences.

AR- We need it for this particular show though.

AW- Do you want to add it to the agreement.

EF- Not if it's on the form. Up to the prod team discretion.

CT- We have updated IS to full producer for BMC sorry forgot to say

### Treasurer

MS- Just deposited all the money from fresher's show. It's a solid amount of money. PR's count up of the ticket stubs doesn't match up to what was in the box.

EF- Is he pocketing it?

MS- No there was more in the box! There's more there than what you would get from programmes.

BM- Human error soz

\*jokes about OJ fighting people\*

MS- Producers please message me so I can refund all the deposits. The freshers in BMC will roll over. Person who won the prize was BP with 24.

CT- SHE really wanted to win it.

WS- What's the prize?

MS- She doesn't want alcohol, unsurprisingly

\*aaah, afterparties\*

MS- Cabaret will have an income of £141 and annex hire was £35. Good profits. Clear we're making a profit for MID.

EF- What's the estimated profit?

MS- I don't know how the rights' company payment will inflate but around £1-1.5k.

EF- Sexy

AR- Did everyone pay for Xmas Ball

MS- most yeah.

### Socials

AR- WE HAD A BALL

IBP- Barista was peng he gave me free alcohol. Are there any socials for when we come back

WF- Yeah we have lots planned

### Development

IBP- We had a cabaret! Secret Santa went well. Keep using Annex if we can! Had a games workshop which went well and have lots planned when we get back.

AR- Can we do a magic workshop?

IBP- Yeah alright

\*IBP leaves and screams EVERYONE VOTE\*

### Web and Promo

CT- photos from cabaret are FIT.

KH- Cabaret vids?

CT- Up before new year starts

MS- can we make sure there isn't too much speaking at the beginning of songs

CT- ILYB and BMC have live ticket sale pages. Will be sending out email reminders too but

BCCd not CCd we got a lot of sh\*t for that. All of the dads were the ones that complained.

\*CCing explained\*

AR- On daghenam form we had to fill in how many adult tickets were needed

CT- shouldn't be required I'll take it down. I've put all the headshots up. If you want to change yours just send it to me I'll change it. I'll put cabaret photos and daghenam ones on there too. No idea for committee graphics. All prod teams are up to date except for Rent but all designs are up.

### Tours

KH- rooms have been booked for NSSC. Will send MS money for the Legally Blonde one.

AW- Can we make sure the vid works?

KH- MID filming went fab. I've been talking about London thing for a while...

\*presentation occurs\*

AR- I had a question, why such a big prod team?

KH- I want it to be different and collaborative. So I would like to allow people in the prod team to perform in it as long as they don't listen to the conversation about their audition.

CT- if you have 13 people on the audition panel we might not be able to get the auditionee numbers you need. It all seems a bit complicated. Also like for TG showcase it must be really intimidating to audition in front of all those directors and may put people off.

AR- Doesn't it make more sense if a prod team comes together and pitches the order of all the songs and the themes to us as if it were an edinburgh show? If it was more of a cabaret it may be seen as such, people might want to sing a song of their choice etc.

KH- Yeah that's the idea will eventually be pitched to you all. We'd have a venue confirmation too it just gives more flexibility to allow people to suggest songs.

WF - In the nicest possible way who's going to come to and see it?

KH- Fair. hopefully by getting a theatre in London we will be able to get their usual patrons in the community. People who go to the weekend may want to go and see it too.

WF- The Fringe is for theatre goers though

AW- Will involve a LOT more publicity. I don't know how much effort and experience that may involve.

KH- Can't do anything without committee approval but box office will help with ticket sales and through the theatre on their webpage. We can push it on our usual channels too. Will be able to give a better answer once we know which theatre we'd be using.

SC- We have a high likelihood of having an Independent this year as well as Summer rehearsals so do you think we have time for rehearsals?

KH- Can be done quite relaxed isn't an intense rehearsal process. I'll be actively overseeing time management too.

SC- How would you feel about OW in it?

KH- I would say no because people may be wanting to pay tickets for well known musical numbers. Also I don't want to force composers to fit in the box of the theme?

SC- If it naturally fits?

KH- Then maybe. It's up to the prod team.

CT- What about the band? If we can't do that what if we have to use backing tracks?

KH- Will try to get band together quickly. We will also have a barebones set so am thinking about letting stagesoc coming with us to help the band?

CT- I mean it would be more like they would come along to see how the theatre works not taking it over. They would shadow. We don't know how to run a theatre.

AR- I feel like at this stage we need a prod team with a vision before we book the venue. We also need to gauge interest and see how the pitching process would work.

KH- If we were to do normal pitching i don't think two weeks notice would be needed

AR- why?

KH- I'd be overseeing the production team too

MS- But it would be more like an independent slot

AR- The tours officer doesn't have input on the pitch apart from if they're on the prod team

KH- I'll just be overseeing

MS- I like the idea but there are a lot of things that need more consideration like publicity.

KH- that's why I've done this presentation super early

AR- I'm still confused as to how the song choices could all be finalised in March if the songs need to be pitched

KH- It's an inaccuracy there, yeah. It would be decided beforehand. Also ofc TG have rebranded but we should rebrand too. CT and WF have ideas...

AR- Let's talk about it after xmas

KH- No rush it's just for the branding

OJ- Put a poll up over xmas

MS- non-binding suggestions

KH- When we have finalists we can discuss. Winter Assassins ends friday. We will then decide what we're gonna do. Summer wasn't announced.

CT- That's just PR being a b\*tch

MS- If you haven't paid you shouldn't be involved in the game

KH- NSSC is the sunday before exams

AW- fundraiser for ILYB is the sunday before intensive

AR- Ah i was confused

### Welfare

EF- Rhys still hasn't told me when they'll be ready but hopefully this week

CT- I'll call him. I'll sort it.

OJ- Pitch feedback for Chicago on its way

### Original Writing

SC- Will get documents sorted soon but other than that all is gucci in the...

EF- hoochy

### AOB

CT- During the MID getout the green room was left in a state with liquid everywhere. It's not on but please be on it. Will come up in the feedback.

AR- I'm looking into a card reader. They take a percentage. If we used a card reader in Spring Awakening the total cost (not including buying the machine) would have been £24.

For legally it would have been £64.24. Is it worth it?

EF- Worth liaising with TG and Showstoppers?

AR- They think it's too complicated. No point applying for funding either.

KH- Could play havoc with budgets.

MS- Just take 1.4% of the profits

EF- We can use a budget when a card reader has been used as a template

MS- Can we charge a card transaction fee

EF- Isn't that illegal

AW- You can only have a minimum card charge now. We haven't lost out on it for ticket sales

MS- Would be good for efficiency and to count it all up

EF- Easier to track

CT- Is it worth it though

AW- Spoke to Rosie Sewell and we won't use Turner Sims, we'll use a church they usually use for their venues. Don't have to worry about cost anymore.

KT- I want to buy another piano bag. Both are broken.

MS- We need to take care of the stuff we have more

CT- Does it still protect the keyboard though

MS- We can't buy one every year

KT- We've put in the application for a grant for a drum screen

EF - Yes I've see it